



Annual Report 2007

June 20th, 2007

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Message from the President

Dear KWLTL Friends,

2006-2007 has been a strong year for KWLTL and we have a lot to look forward to in the coming season.

We decided to scale back a little from our hectic schedule and produced seven instead of eight shows this season. This gives our production teams and our audiences a little more time to prepare, but we proudly remain one of the busiest theatres in North America.

This year has seen both artistic and commercial successes. In keeping with our mandate to encourage the KW community to participate in theatrical experiences, we have had the pleasure of welcoming many new members of all ages in all facets of our theatre. In addition, three of our four main-stage directors led their first full-length KWLTL productions this year. This is particularly good news as we find ourselves in need of talented directors to keep our theatre strong and vibrant. I hope that in the coming years, we will see even more people who have a play that inspires, intrigues, or challenges them, and a vision they would like to try to make real on our stage.

On the business side, our board has worked very hard putting processes in place to make our theatre run more smoothly. Dave Clegg, our Financial Director, has worked tirelessly to organize our finances so that for the first time in KWLTL history we are up to date with our auditor, we have passed a detailed budget to keep us in the black for the next season, our records are fully automated through Simply Accounting, and we are even presenting an Annual Report to our membership!

In addition, Melanie Card, our Artistic Director, and Mike Kearns, our Executive Producer, have streamlined our production processes, making those positions far more attractive to new volunteers and creating handbooks for Directors and Producers to help them navigate KWLTL policy.

Finally, we are still working hard to raise funds to rebuild our theatre. We ran into some significant roadblocks this year and were unable to reopen 9 Princess as we had hoped, mostly due to an unanticipated cost associated with installing a sprinkler system in the building. We received grants from the Cities of Waterloo and Kitchener, and from the KW Pioneer Lions Club, but were unsuccessful in our other grant applications. The past five years of fundraising have been difficult for all of us, but we must not give up hope – the show will go on!

Thank you to everyone who participated in our fundraising events last summer and to all the people who have become KWLTL Stars! We still have several more Stars available and we are preparing for a more polished appeal to local businesses in the coming year as well as major grant applications to the Trillium Foundation and Heritage Canada.

It has been my privilege to serve as President of KWLTL this year and I would like to extend my sincere thanks to the KWLTL Board of Directors and to the dedicated production teams who have all worked so very hard to make this season a success.

Erin (Rogozinski) Windibank
President, 2006-2007

Directors and Officers

The following volunteers contributed their time over the last year by sitting on the KWLTL Board of Directors and/or acting as officers of the corporation.

Directors

Amos Boratto
Melanie Card
David Clegg
Andrew Frey
Josh Hoey
Tim Jackson
Michael Kearns
Cameron MacLeod
Chris Rovers
Nadia V. Ursacki
Dustin Windibank
Erin (Rogozinski) Windibank
Graham Yeates

Offices

Artistic Director
Treasurer
House Manager
Secretary

Executive Producer
Communications Director and Webmaster
Building Manager
Vice-President and Membership Director
Technical Manager
President
Past President

Past Season Summary

With one of the tightest performance schedules in its known history, Kitchener-Waterloo Little Theatre has completed a successful and diverse year of drama and humour. Edward Albee's acclaimed play "Who's Afraid of Virginia Woolf", directed by Cait Glasson, and the July One Act Play Weekend started it off by bringing the 2005-2006 season to a close. The latter production featured local playwriting talent, with "Ten Year Awakening" written and directed by Angi Noe and "Ode to Humanity" written and directed by Michael Kearns, along with "Babels in Arms" by established American playwright David Ives and directed by Andrew Frey.

After a short break the 2006-2007 season kicked off with the September One Act Play Weekend. This production featured an eclectic collection of plays that exemplifies KWLT's diversity in play selection. First was the modern play "Blind Date", written by Frank Marcus and directed by Emma Noakes, followed by an academic interpretation of mythology with "Persephoneia", written by Ita Wegman and Walter Johannes Stein and directed by Theresa Milligan. The meta-drama "Cut" written by Ed Monk and directed by Rob LeGood rounded out the production.

The theatre company then launched into a whirlwind of performances with four productions in four months. First was the edgy play "Moonchildren" by Michael Weller and directed by Andrea Kerswill. Next the February One Act Play Weekend with "Blind Woman's Bluff" written by Janet S. Tiger and directed by Maureen Kienapple, "Canadian Gothic" written by Joanna McClelland Glass and directed by Janelle Mifflin, and "Red Crimson" written and directed by Michael Kearns.

In March was the existential classic by Tom Stoppard, "Rosencrantz and Guildenstern Are Dead" directed by Karen Grierson, which claimed the season's top attendance. Following in April, with great reviews, was the Golden Age of Radio directed by Graham Yeates. This unique production featured four different themed performance nights of staged radio play readings and was recorded as a podcast which will be featured on KWLT's website in the future.

KWLT met the challenging rehearsal and performance schedule with energy and determination, managing to also organize two fundraising BBQs/yard sales/silent auctions in the summer, a poster contest to select a season artist, and a free theatre workshop series in collaboration with FASS during November.

Thank you to all who helped make the KWLT 2006-2007 season a success.

Melanie Card
Artistic Director, 2006-2007

Balance Sheet

(from fiscal year ending March 31, 2007)

Assets

Current

Cash	\$28,377
GST recoverable	\$8,802
Prepaid expense	\$4,900

Capital assets

Land	\$50,000
Construction in progress	\$236,593

Total	\$328,672
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Liabilities

Current

Accounts payable	\$3,400
Deferred revenue	\$59,700

<i>Net Assets</i>	\$265,572
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Total	\$328,672
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Income Statement

(from fiscal year ending March 31, 2007)

Revenue

Productions, grants & fundraising	\$43,109
Interest	\$486
Total	\$43,595

Expenses

Advertising and publicity	\$35
Bank charges and interest	\$67
Fundraising	\$265
Insurance	\$2,214
Office and general	\$967
Production	\$14,055
Professional	\$3,623
Property taxes	\$1,199
Telephone	\$987
Utilities	\$479
Total	\$23,891

Net income for the year \$19,704